

1848

# Cynthia Sue / music by Christy Minstrels; words by Christy Minstrels

Christy Minstrels

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## Recommended Citation

Minstrels, Christy, "Cynthia Sue / music by Christy Minstrels; words by Christy Minstrels" (1848). *Sheet Music, 1834-1899*. 5.  
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# MUSIC OF THE



## ORIGINAL **CHRISTY MINSTRELS** THE OLDEST



## ESTABLISHED BAND IN THE UNITED STATES



AS ARRANGED AND SUNG BY THEM AT ALL THEIR

*Edwin S. Christy*

## CONCERTS.

1. A Darkies life is always gay
5. I wish I was in old Virginny
9. Stop that knocking
13. Cynthia Sue
17. Carry me back to old Virginny

- Nett  
25 Cts 2 Dandy Broadway Swell  
25 6 Poor Dinah or who stole the Turkey  
38 10 Give me the Gal with the blue Dress on  
25 14 Oh! M' Coon  
25

- Nett  
25 Cts 3 Way down South in Alabama  
4 Darkies and Master's Gone to Town  
25 11 Well have a little Dance to Night  
25 15 Lucy Neal

- Nett  
25 Cts 4 Phantom Chorus from Somnambula  
25 8 Oh! Susanna  
25 12 Uncle Gabriel  
25 16 Picayune Butler

- Nett  
Cts  
25  
25  
25

NEW YORK. PUBLISHED BY C. HOLT, JR. 260 BROADWAY CORNER OF WARREN, ST.

Entered according to Act of Congress in the year 1848 by C. Holt Jr. in the Clerk's Office of the District Court of the Southern District of New York.

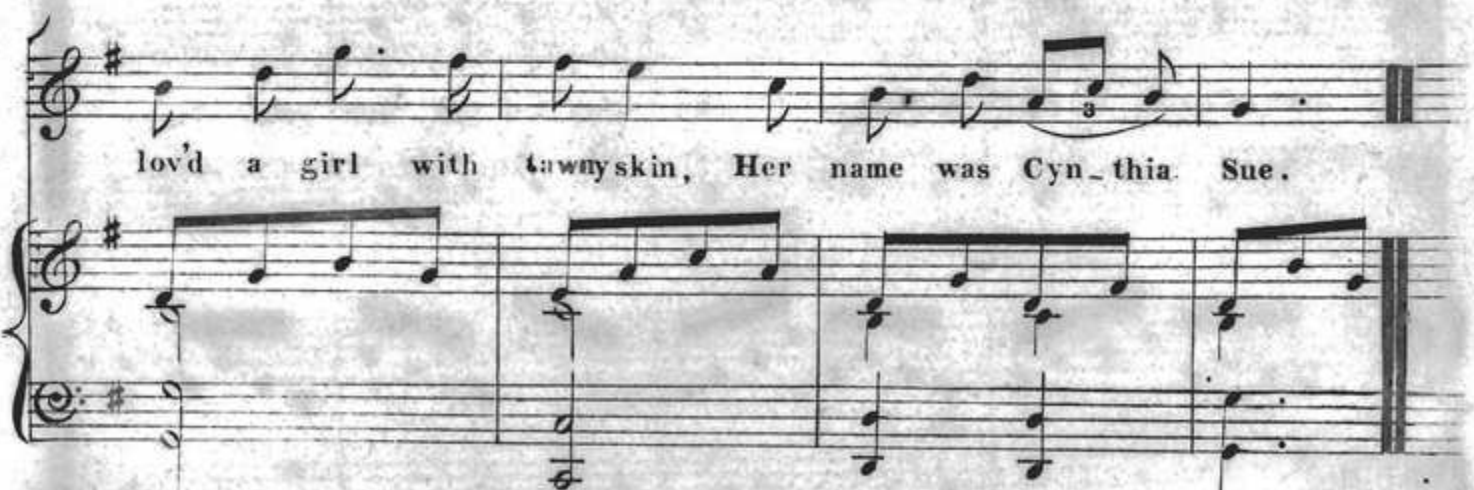
Oliver Dilton 115 Washington St Boston

J. B. Burdett 10th Boston



**CYNTHIA SUE,**  
AS SUNG BY  
**CHRISTY'S MINSTRELS.**

3



*Entered according to Act of Congress in 1850 by C. Malt, Jr. in the Clerk's Office of the Dist. Court of the South Dist. of New York.*



Piano introduction in G major, 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.



Vocal entry in G major, 4/4 time. The melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Cyn-thia, Oh! Cyn-thia, I lubs no gal but you." The piece ends with a double bar line.



Piano accompaniment in G major, 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.



Vocal entry in G major, 4/4 time. The melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Cyn-thia, Oh! Cyn-thia, I lubs no gal but you." The piece ends with a double bar line.



2

I put my arm around her neck  
I didn't mean to harm her,  
She wouldn't let me kiss her,  
If de Banjo didn't charm her.

CHORUS. Oh! Cynthia —

3

She fainted when I told her,  
"I love you Cynthia Sue"  
I fam'd her wid de Banjo,  
But I couldn't fetch her too.

CHORUS. Oh! Cynthia —

4

Brutus sleep awake all night,  
And eat no wittals too,  
She lib on air — and dat are air,  
War dis "Oh Cynthia Sue!"

CHORUS. Oh! Cynthia —

5

Dey took me down de ribber  
De flood was high, 'tis true,  
But I made it five feet higher,  
When I wept for Cynthia Sue.

CHORUS. Oh! Cynthia —